



Workshops

AnglePlay™ Workshop

Description

In this two-day workshop students explore the creative possibilities for a classic shape: the half-rectangle triangle. This shape is versatile because of the "change in the angle" it brings to the pieced surface; no more are quilters restricted to 90 and 45 degree angles only! Day one is design, based on blocks as well as modules; day two is creating with fabric! Students come away with hundreds of design ideas and a quilt top well under way. They will never look at patchwork design in quite the same way again!

MillerQuilts AnglePlay™ templates will be on hand for students to try, and will also be available for sale at the workshop.

Important Notes

AnglePlay™ is offered as a one-session or two-session workshop. Make sure to check the supply list for the class you're attending.

Supplies Needed for One-Session Workshop

Designing Supplies

- Pencils, colored pencils, eraser
- Flat rulers for drawing lines – including 1" x 6"
- Glue sticks
- Notebook
- Tracing paper, at least 9" x 12" or tracing paper on a roll
- Graph paper, 4 squares to the inch or whatever you have
- Masking tape and/or straight pins for putting designs on wall

Cutting Supplies

- Rotary mat - about 11" x 17" cutting mat for cutting individual pieces
- Rotary cutter for paper
- Paper scissors
- A 6" or 6-1/2" square, whichever one you have. If you have a 9" or 12" square, bring it—don't go out and buy one, we can share.
- Rotary straightedge (long enough to cut across fabric selvage to fold)
- AnglePlay™ templates (available for purchase in class for \$60). A couple of sample

sets will be available for in-class use. Bring two sheets of template plastic if you want make your own templates.

Optional

- Cushion for chair
- Personal light for work area
- Long extension cord

Supplies Needed for Two-Session Workshop

Designing Supplies

- Pencils, colored pencils, eraser
- Flat rulers for drawing lines – including 1" x 6"
- Glue sticks
- Notebook
- Tracing paper, at least 9" x 12" or tracing paper on a roll
- Graph paper, 4 squares to the inch or whatever you have

Cutting Supplies

- Rotary cutter with dull blades for paper
- Scissors you use for cutting paper
- Rotary mat - big enough to cut 22" length of fabric and a 11" x 17" cutting mat for cutting individual pieces
- Rotary cutter for fabric
- A 6" or 6-1/2" square, whichever one you have. If you have a 9" or 12" square, bring it—don't go out and buy one, we can share.
- Rotary straightedge (long enough to cut across fabric selvage to fold)
- AnglePlay™ templates (available for purchase in class for \$60). A couple of sample sets will be available for in-class use. Bring two sheets of template plastic if you want make your own templates.

Design Wall

- Fuzzy surface that fabrics will adhere to well)
- WIDE (2" or wider) masking tape

Sewing Supplies

- Sewing machine in clean and oiled condition
- Extra machine needles, bobbins, and toolbox that came with machine
- Machine cords, FOOT PEDAL, etc.
- Extension cords and multi-plug power strip if you have one.
- Sewing accessories – thread snippers, seam ripper
- Straight pins, pin cushion
- Pressing equipment: iron and small ironing board or pad

Fabric; small amounts (1/3 yard of each minimum)

- 10-15 fabrics in each of two color families. Be sure to bring wide range of values in each color family; light to dark. Prints work best (as opposed to solids). Stripes are fun too. Look at your own fabric collection first, then supplement if desired.

For more "punch" to your project, bring colors that are farther apart from each other on the color wheel, rather than adjacent to each other. Ex.: bring orange and purple, blue and yellow, or red and green rather than blue and green or blue and purple.

Camera and Film

Optional

- Cushion for chair
- Personal light for work area
- Long extension cord

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